



Majestic Hoop Quilted Runner

By Marie Duncan, Education Creative Coordinator

This Quilted Runner uses designs from your DESIGNER DIAMOND™ sewing and embroidery machine, combined in the Majestic Hoop. Follow the instructions in the Majestic Hoop Quilt Block Technique Page to combine and stitch the first set of designs.



Sewing Supplies:

Sensor Q-foot 412597545

Interchangeable Dual Feed 920219096

Changeable Quilters Guide Foot 413155545

Clear A Presser Feet Kit 920237096

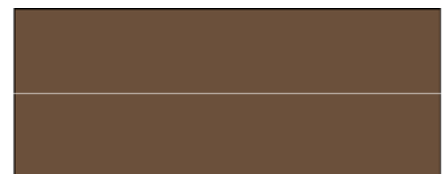
1¾ yard silk







One piece cotton batting 20" x 34"

Robison Anton 40 wt. rayon embroidery thread

Stiletto #140000631


1. Wind a bobbin with 40 wt. Robison Anton thread to match your top thread.
2. Cut two pieces of silk 20" x 54". Using chalk or a Pictogram Pen, mark a line down the center of the runner as shown.
3. Make a "quilt sandwich" by putting the batting between the two pieces of silk.
4. Attach your Sensor Q-foot.



5. Touch , touch , touch Sewing Settings . Choose Free Motion Spring Action.
6. Since you will be embroidering through a “quilt sandwich”, thread with bobbin thread to match your top thread.
7. Using your center mark as a guide, hoop your fabric at one end, as close to the end as you can, matching the center line with the front and back center marks on your hoop.
8. Attach your Majestic Hoop and touch .
9. Bring up the bobbin thread to the top of your fabric.
10. Increase your tension a few clicks for a balanced stitch. We found that 3.8 was perfect.
11. After your DESIGNER DIAMOND™ sewing and embroidery machine has taken a few **START** stitches, touch **STOP**. Trim the bobbin thread tail.
12. Continue embroidering the first side of the design. We could have touched  to eliminate the color stop, but we left it in, and cut the bobbin thread after the first design. Then we brought it up to the top as before. This insures that the back of our runner will be as beautiful as the front.
13. Follow the instructions in the DESIGNER DIAMOND™ Technique Studio Majestic Hoop Quilt Block to embroider three repeats of the quilt design.
14. Print the template for marking the curves. Trim outside the curves. Place the trimmed template on your runner, matching the embroidery on the runner to the design on the template. Mark the curves with your Pictogram Pen.
15. Switch to Sewing Mode .
16. Thread with sewing thread top and bobbin.
17. Attach your Interchangeable Dual Feed.
18. Snap on your Changeable Quilters Guide Foot.
19. Stitch on the marked curves.
20. Trim just outside the stitching.
21. From the remaining yardage, cut binding strips on the bias 2¾” wide. You will need approximately 160 running inches of binding.

22. Stitch the pieces end to end to form one long strip.
23. Press the seams open.
24. Fold the binding in half, lengthwise and press.
25. Remove your Interchangeable Dual Feed. Attach your ankle.
26. Snap on your Clear A Edge Stitching Foot.
27. Select Straight Stitch and adjust the needle position to 1.0 to the right.
28. Place the binding on the right side of the runner, aligning the raw edges. Begin and end at a corner, between the scallops. Stitch, being careful not to stretch the binding.



29. When you come to the first corner, stitch approximately ¼” past the edge as shown. Touch Needle Stop Down .



30. Pivot the fabric and using your stiletto, push the excess fabric to the right under the foot.
31. Continue sewing the binding in place around the runner.
32. Trim the ends of the binding leaving ¼” extra to tuck under.
33. We usually machine stitch our binding with a hand look quilt stitch (See www.husqvarnaviking.com, USA, Education, Tips and Hints) but in this case because of the inside corners and the curves, and the fact that we would like it to be reversible, we hand stitched the binding on the back of the runner. You could also use Steam-A-Seam 2 if desired.
34. Tuck under the ends where they join, and hand stitch them together. After the binding is stitched in place, use your stiletto to “poke” the corners into a mitered fold.